

THEATRE & DRAMA COURSES



THEATRE WORKS DRAMA CLASSES NOW OFFERING TRINITY COLLEGE LONDON EXAMINATIONS

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DUCTAC 04-3414777 ext.234/235

Imagine Create Perform Believe

TRINITY
COLLEGE LONDON

Kids' Theatre Works! (KTW!) has been based at DUCTAC since 2007, when the centre opened it's doors to the community. KTW! have been providing drama classes and much more for over 15 years, and truly believe in the life skills that performance provides. We offer courses in Drama, Musical Theatre and Acting for children of all ages. We have classes for babies, toddlers and children aged 4 - 13 plus we support a Pioneering Youth Theatre Group through Factory Theatre Ensemble which celebrates its 5th year this year! Our students perform in "The Works", various showcases and have the opportunity to sit for

Come and see what your children can do! Start Date 8 April

CLASS	DAY	TIME	AGE GROUP	ROOM	
Dramatics B	Saturday	2:45pm - 3:30pm	5-6	Balcony	
Acting 2	Saturday	1:15pm - 2:45pm	9-12	Balcony	
Trinity Acting Page to Stage	Saturday	3.30 pm - 4.15 pm		Balcony	
Dramatics A	Saturday	9:00am - 9:45am	3-4	Chalhoub	
Dramatics B	Saturday	9:45am - 10:30am	5-6	Chalhoub	
Dramatics C	Saturday	10:30am - 12:00pm	7-10	Chalhoub	
Mini Musical Makers	Saturday	2:45pm - 3:30pm	3-4	Chalhoub	
Musical Theatre Teenies	Saturday	2:00pm - 2:45pm	5-6	Chalhoub	
Musical Theatre 2	Saturday	12:30pm - 2:00pm	9-12	Chalhoub	
Dramatics A	Saturday	2:00pm - 2:45pm	3-4	Voltas	
Acting 1	Saturday	12:30pm - 2:00pm	7-10	Voltas	
Musical Theatre 1	Saturday	9:00am - 10:30am	7-10	Voltas	
Musical Theatre 3	Saturday	10:30am - 12:00pm	11-13	Voltas	
Dramatics A	Sunday	3:45pm - 4:30pm	3-4	Balcony	
Acting 1	Sunday	4:30pm - 6:00pm	7-10	Balcony	
Mini Musical Makers	Sunday	3:00pm - 3:45pm	3-4	Voltas	
Dramatics B	Sunday	3:45pm - 4:30pm	5-6	Voltas	
Musical Theatre 1	Sunday	4:30pm - 6:00pm	7-10	Voltas	
Acting 3	Sunday	6:00pm - 7:30pm	11-14	Voltas	
FaTE Youth Theatre Semester 2 Start Date 6th FEB 2017	Monday	6:00pm - 8:00pm	14+	Kilachand	
Musical Theatre 4	Tuesday	6:15pm - 7:45pm	12+	Enoc	
Musical Theatre Teenies	Tuesday	3:45pm - 4:30pm	5-6	Voltas	
Musical Theatre 2	Tuesday	4:30pm - 6:00pm	9-12	Voltas	
Dramatics A	Wednesday	3:30pm - 4:15pm	3-4	Balcony	
Acting 2	Wednesday	4:15pm - 5:45pm	9-12	Balcony	
Acting 3	Wednesday	5:45pm - 7:15pm	11-14	Balcony	
Musical Theatre Teenies	Wednesday	4:15pm - 5:00pm	5-6	Voltas	
Musical Theatre 1	Wednesday	5:00pm - 6:30pm	7-10	Voltas	
Solo Acting Page to Stage (TRINITY)	Wednesday	6:30pm - 8:00pm	12+	Voltas	

COURSE DESCRIPTIONS	
MINI DRAMATICS EARLY YEARS DRAMA INTRODUCTION	Our mini dramatics programme is specifically designed for babies and toddlers to introduce them to the world of drama. Using a variety of props to initiate their creative spark and begin their dramatic journey, these classes build vocal ability, coordination, body awareness and social connectivity. Working alongside a parent or nanny, our youngest students develop their language skills including vocabulary and pronunciation. Incorporating song and movement these classes are a wonderful opportunity to enhance the inherent sense of wonder of the young. Classes are offered in both Arabic and English.
CLASSES OFFERED IN ARABIC AND ENGLISH	
DRAMATICS CREATIVE DRAMA PROGRAMME	Our Dramatics programme incorporates Dramatics A, B and C courses . These classes invite students to tap into their imaginations as they work collaboratively to create, new, never-before-seen material. Through this process children are introduced to creative movement, improvisation, characterisation and a wide range of dramatic/theatrical activities that will inspire and motivate them. Learning to master both leadership and teamwork our students improve their social and communication skills through their dramatic collaborations. Aiding the development of positive self-awareness and the courage to take calculated risks, children explore the unlimited possibilities that exist within their own and collective imaginations. Without the pressure to perform in the annual "the works" or participate in the Trinity College Exams, our dramatics programme is the perfect vehicle for children seeking to build confidence and self-esteem. Dramatics A and B classes are also offered in Arabic.
CLASSES OFFERED IN ARABIC AND ENGLISH	
ACTING PROGRAMME	Our Acting Program offers courses in Acting 1, 2 and 3 . It is dedicated to providing the best acting classes in Dubai and to seeing all our students on stage in our Annual Acting "The Works" Show. The works is the pinnacle of their achievements and is a complete performance with costumes, lighting, stage direction and props that takes place on the main Centrepoint stage at DUCTAC at the end of each year. We challenge all our young actors to improve their performance skills and build believable characters as they work on scenes and short plays with focused instruction. Students learn about Theatre's foremost practitioners, and will be encouraged to engage their own creative and imaginative skills to create dynamic and realistic scenes. The first term focuses extensively on skills, including voice, stance, gesture, movement, facial expression and motivation through improvisation and characterisation. The second and third terms build upon those skills as the students begin devising and working from scripts to create innovative pieces that will feature in "The Works". Entry is available at all levels although we ask that students commit for terms 2 and 3 to ensure continuity of performance. In addition our students have the option to sit for TRINITY COLLEGE GROUP EXAMS and we offer select students in terms 2 and 3 the opportunity to attend Solo Acting classes that work towards the rigorous TRINITY COLLEGE SOLO PERFORMANCE EXAMS.
TRINITY EXAMINATIONS OFFERED	
MUSICAL THEATRE PROGRAMME	Our Musical Theatre programme encompasses Musical Theatre 1, 2, 3 and 4. Building "triple threat" students our learn a dynamic combination of singing, dancing and acting through song and dance developing their performing prowess using material from various musical genres including Broadway (old and new), concept musicals, musical adaptations, films, jukebox musicals and much more! The students also collaborate to re-think and re-imagine existing material fashioning it into something entirely different through collaboration and expert tuition. Similar to our acting programme, the first term focuses heavily on skill work such as vocalisation, movement, characterisation, motivation and choreography through routines and scene work. In terms 2 and 3 the students are then asked to come together and collaborate to create their own scenes to be performed on stage in our Annual Musical Theatre "The Works" Show! Again this is a complete performance for the children requiring their commitment, determination, energy and enthusiasm. While we do not require experience as a pre-requisite commitment is a must! Students have the option to sit for TRINITY COLLEGE GROUP EXAMS and we offer select students in terms 2 and 3 the opportunity to attend Solo Musical Theatre Performance classes that work towards the rigorous TRINITY COLLEGE SOLO PERFORMANCE EXAMS.
TRINITY EXAMINATIONS OFFERED	
FaTE FACTORY THEATRE ENSEMBLE YOUTH THEATRE	FACTORY THEATRE ENSEMBLE (FaTE), now celebrating 5 years in Dubai was created to formally introduce the concept of a community youth theatre with special emphasis on providing support and skill development to students who are studying drama formally at school. It is also open to students with an interest in the theatre as an activity, or to claim hours for CAS or DoE style awards. Running across two semesters (Fall and Spring), students strengthen the intangible abilities that academics alone do not always provide. These include self-awareness, self-confidence, resilience, leadership, courage, empathy, resourcefulness, reliability, persistence and enthusiasm plus many more. The students are taught to develop advanced theatrical expression, explore new skills and work towards two powerful and mature performances a year.



Registration Now Open For DRAMA SCENE Courses (Visit our office in the Arts Centre)

DRAMA SCENE Performing Arts is a skill based Performing Arts School offering LAMDA (London Academy of Music & Dramatic Art) Examinations and Certification

CONTACT TEAM DRAMA SCENE
 MOBILE: 055-3100984 / 0504541713
 DUCTAC: 04-341-4777 ext 225

EMAIL: Info@dramascene.com
 Website: www.dramascene.com
 Office in the Arts Centre of DUCTAC

Term 03: Sun 09 Apr - Sat 24 June 2017 Summer, Winter and Spring Workshops offered

DRAMA SCENE Term 02 works towards an Annual DRAMA SCENE Performance for all students 4 years plus as well as offers optional Annual LAMDA examinations across disciplines such as ACTING, PUBLIC SPEAKING, GROUP DEVISING DRAMA and MUSICAL THEATRE.

CLASS	DAY	TIME	AGE GROUP	ROOM
DRAMA SCENE Junior	Wednesday	2:30 pm-3:15pm	3 yrs	Enoc
ACTING SCENE 1: Optional LAMDA Exams & Certification	Sunday	3:30 pm - 4:15 pm	4-5 Yrs	Enoc
	Monday	3:15 pm - 4:00 pm		Voltas
	Tuesday	3:30 pm - 4:15 pm		Enoc
	Wednesday	3:30 pm - 4:15 pm		Voltas
	Saturday	12:45 pm- 1:30 pm		Enoc
ACTING SCENE 2: Optional LAMDA Exams & Certification	Monday	4:15 pm - 5:00 pm	6-7 Yrs	Enoc
	Wednesday	3:30 pm - 4:15 pm		
	Saturday	1:45 pm- 2:30 pm		
ACTING SCENE 3: Optional LAMDA Exams & Certification	Sunday	4:30 pm - 5:30 pm	8-9 Yrs	Enoc
	Monday	4:00 pm - 5:00 pm		Voltas
	Monday	5:00 pm - 6:00 pm		Voltas
	Tuesday	4:15 pm - 5:15 pm		Enoc
ACTING SCENE 4: Optional LAMDA Exams & Certification	Monday	4:00 pm - 5:00 pm	10-12 Yrs	Balcony Lounge
	Monday	5:00 pm - 6:00 pm		Balcony Lounge
	Tuesday	5:15 pm - 6:15 pm		Enoc
	Wednesday	4:30 pm - 5:30 pm		
	Thursday	5:30 pm - 6:30 pm		
ACTING Scene 5 : Optional LAMDA Exams & Certification	Sunday	5:30 pm - 7:00 pm	13-14 Yrs	Enoc
	Monday	6:00 pm - 7:30 pm		Voltas
	Tuesday	6:00 pm - 7:30 pm		Voltas
	Thursday	4:00 pm - 5:30 pm		Enoc
ACTING Scene 6 :Optional LAMDA Exams & Certification	Monday	6:00- pm - 7:30 pm	15- 18 Yrs	Enoc
	Wednesday	5:30- pm - 7:00 pm		
MUSICAL THEATRE :Optional LAMDA Exams & Certification	Monday	6:00 pm - 7:30 pm	10-12 Yrs	Balcony Lounge
	Tuesday	4:30 pm - 6:00 pm	8-9 Yrs	Balcony Lounge
PUBLIC SPEAKING :Optional LAMDA Exams & Certification	Tuesday	5:00 pm - 6:00 pm	8-9 Yrs	Studio 15
	Monday	5:00 pm - 6:00 pm	10-12 Yrs	Enoc
YOUTH THEATRE : Optional LAMDA Exams & Certification	Tuesday	6:00- pm - 8:00 pm	14-18 Yrs	Balcony Lounge
DRAMA SCENE Post Graduate Qualifications: Certification In Speech & Drama, (PCertLAM) and LAMDA Teachers Certificate In Performance (LTCP)	DRAMA SCENE now offer further qualifications to their students which include a Certificate In Speech & Drama (PCertLAM) and the LAMDA Teachers Certificate in performance (LTCP) Each qualification takes a year to complete.			
COURSE DESCRIPTION				
DRAMA SCENE Junior (3 yrs)	45 min classes once a week in a safe and nurturing environment introduce our drama youngsters to the magical world of drama and role play. Classes focus on interactive fun activities aimed at developing communication and cooperation skills whilst building confidence and enhancing our youngster's imaginations. Activities Include: Dress Up, Role Play, Story Telling, Playing With Props, Creative Movement, Nursery Rhymes etc.			
Scene 1 (4- 5 yrs) with LAMDA Accreditation	Classes focus on fun interactive activities built around the drama skill set. Activities build children's confidence, improve communication and concentration and encourage them to use their imaginations. Activities Include: Role Play, Story Telling, Creating Characters, Imaginative Journeys., Poetry, Exploration through Props, Speech etc. Optional LAMDA Group Introductory examinations with accredited certification are offered to students 5 years plus.			
Scene 2 (6-7 yrs) with LAMDA Accreditation	Classes focus on interactive activities built around the drama skill set. Activities build children's confidence, improve communication and concentration and encourage them to use their imaginations. Activities Include: Role Play, Creating Characters, Imaginative Journeys, Poetry, Exploration through Props, Speech etc. Optional LAMDA Solo Introductory Stage 3 and Solo Verse and Prose examinations with accredited certification are offered to students.			

Scene 3 (8-9 yrs) with LAMDA Accreditation	We provide our students a spotlight where they can shine as they delve further into the drama skill set. We provide them with the necessary techniques to grow as performers. Skill Set Includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 4 (10 - 12 yrs) with LAMDA Accreditation	We provide our students a spotlight where they can shine as they delve further into the drama skill set. We provide them with the necessary techniques to grow as performers. Skill Set Includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement, Scene Work, Monologues etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 5 (13 - 14 yrs) with LAMDA Accreditation	Classes provide our young performers a stage where they can explore and communicate creative ideas, thoughts and feelings in a diversity of dramatic languages. Our young performers are introduced to numerous acting techniques in order to create believable performances. Skill Set Includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement, Theatre Practitioners such as Stanislavski, Shakespeare, Monologues, Scene Work, etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 6 (15- 18 yrs) with LAMDA Accreditation	Classes provide our young performers a stage where they can explore and communicate creative ideas, thoughts and feelings in a diversity of dramatic languages. Our young performers are introduced to numerous acting techniques in order to create believable performances. Skill Set Includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Practitioners (Stanislavski, Brecht) Shakespeare, Monologues, Scene Work. Optional LAMDA Solo Acting Bronze, Silver & Gold examinations with accredited certification are offered to students.
MUSICAL THEATRE (8-9+10-12) with LAMDA accreditation	Classes provide our young performers a stage where they can explore and learn the trio skill set required for Musical Theatre, namely Acting, Singing and Dancing. Skill Set Includes: Acting Techniques, Staging, Vocal Work, Character Development, Movement and Choreography. Optional LAMDA Solo Musical Theatre examinations with accredited certification are offered to students.
Public Speaking (8-9 + 10-12 + 13-15) Youth Theatre with LAMDA accreditation	Public Speaking Classes provide students with many skills required to speak confidently in public. Our young speakers learn the important skills of structuring and presenting a speech in a clear, concise, coherent and most importantly confident manner. Students learn different vocal techniques and presentation skills, including use of simple multimedia. The course aims to create confident, compelling speakers whether presenting in class, on a stage in front of a larger audience or in one to one conversation every day of their lives. Students work towards optional LAMDA Speaking in Public examinations with accredited certification.
DRAMA SCENE Youth Theatre with LAMDA accreditation	This course provides our more experienced students a platform to write, devise and workshop dramatic text. This course may require students to audition for placement. Skill Set Includes: Acting Techniques, Devising and Improvisation, Staging, Stage Management, Vocal Work, Character Development, Scene Work. Optional LAMDA Group Devising Bronze, Silver & Gold examinations with accredited certification are offered to students.
Adult Class with LAMDA accreditation	Classes provide our Adults a chance to explore the dramatic skill set through numerous techniques as well as the exploration and communication of creative ideas. Skill Set Includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Practitioners (Stanislavski, Brecht) Shakespeare, Monologues, Scene Work. Optional LAMDA Solo Acting Bronze, Silver & Gold examinations with accredited certification are offered to students.

Tutor: Sol Abiad Mobile No: 050 5614297	CONTACT PERSON: DUCTAC RECEPTION			
	PHONE: 043414777 MAIL: box.office@ductac.org / starttoothatree@gmail.com			
	Website: www.ductac.org	(Starts: April)		
CLASS	DAY	TIME	AGE GROUP	ROOM
Introduction to Acting for Adults - Level 1	Monday	7:45 pm - 9:45 pm	Adults(21+)	Balcony Lounge
	Thursday	7:30 pm - 9:30 pm	Adults(21+)	Balcony Lounge
<u>COURSE DESCRIPTION</u>				
Introduction to Acting for Adults: - Course is designed for adults all levels, to practice acting skills that can be useful for auditioning (to aspiring actors) and for personal development (to creative minds). Each two hour session, over six weeks, will cover the basics of performance for the stage through fun and dynamic exercises that raise confidence, sense of play, and teamwork. Course culminates in a showcase at DUCTAC where participants will present an Exciting variety of solo and group scenes. Weekly topics include: Improvisation, Voice & Movement, and Monologues & Character study, Shakespeare, Scene Study and Audition Style. Course Fee: 1200 AED				
Tutor's Profile: Sol Abiad has an M.A.in performance from Bristol University, 20 years as practicing performance and drama director and trainer in France, Canada and the U.A.E and is the theatre teacher at Paris Sorbonne University Abu Dhabi.				

Tutor: Ajith Perera

Dubai Gavel Club

CONTACT PERSON: Ajith Perera

PHONE: 0506526267 MAIL: ajithpp@eim.ae

Courses will be conducted 1st & 3rd Saturdays of the month

Start Date : 22nd April

CLASS	DAY	TIME	AGE GROUP	ROOM
Gavel Club	Saturday	4.30 pm - 6.30 pm	11-18 years	Balcony Lounge
<u>Course Description</u>				
<p>Gavel clubs are a way of providing the Toastmasters experience to children between the age group of 11 -18 years. Following similar Toastmasters club meeting protocols, club officer titles and education manuals, Gavel Club is a platform to develop Public Speaking and Leadership skills and to become better communicators & Leaders.</p>				

Dance Courses



DANCE FANTASY

CONTACT PERSON: MELANIE/SUE

MOBILE: 050-587 8146/ 5158613

Classes start on 5 April

CLASS	DAY	TIME	AGE GROUP	ROOM
PRE PREPS	Wednesday	4:00pm - 4:45pm	5 to 7 yrs	Chalhoub
BABIES	Thursday	3:00pm-3:45pm	3 to 4 yrs	Voltas
BABIES PLUS		3:45pm-4:30pm	4+half to 5+half	
PRE PREPS		4:30pm-5:15pm	5+half to 7	
Juniors/Seniors		5:15pm-6:15pm	7+half upwards	
BABIES	Saturday	3:00pm-3:45pm	3 to 4 yrs	
BABIES PLUS		3:45pm - 4:30pm	4+half to 5+half	
PRE PREPS		4:30PM - 5:15 PM	5+half to 7	
<u>COURSE DESCRIPTION</u>				
<p>Royal Academy of dancing trained ballet teachers working on technique and creative open classes with emphasis on fun and enjoyment. No exams, but recitals and shows are offered.</p>				



BABY SENSORY UAE

CONTACT PERSON: OANA

MOBILE: 055 133 4399

EMAIL: oana@babysensory.com

Class starts on 6 September 2016 - Sep 2017



CLASS	DAY	TIME	AGE GROUP	ROOM
Toddler Sense	Tuesday	8:45am-12:45pm	0-13 Mos	Balcony Lounge
Baby Sensory	Wednesday	8:45am-1:45pm	1-3.5 Yrs/2-5 Yrs	
<u>COURSE DESCRIPTION</u>				
<p>Our programs are the perfect learning environment for children between 0-5 years old and their parents (or caregivers). All our programs have been developed in the UK, and Dr Lin Day is our founder - a proud mother of four, a renowned expert and published author within the fields of sensory and childhood development.</p>				

		INDIAN CLASSICAL DANCE			
		CONTACT PERSON: Vimmi B Eswar			EMAIL: vimmiesb@yahoo.com
		MOBILE: 055-2736200			Website:anantarauae.com
		Classes start on 13 Apr			
CLASS	DAY	TIME	AGE GROUP	ROOM	
Indian Classical Dance (Kuchipudi)	Thursday	7:30 pm - 8:30 pm	7years+	Enoc	
<u>COURSE DESCRIPTION</u>					
<p>Kuchipudi is an ancient and traditional classical dance form of India. The art form captures tranquil moments of nature and presents in the most sublime manner reaching the depth of your soul through intricate footwork and fluidic movement. The songs in Kuchipudi are mimed with alluring expressions, swift looks and fleeting emotions evoking the rasa.</p>					



RITMO DE HAVANA - SALSA DANCE	EMAIL: delpiero2000me@yahoo.com
CONTACT PERSON: DEL PIERO	Website: www.ritmo-de-havana.com
MOBILE: 050-696 3520	
Classes start on 21 January - June	

CLASS	DAY	TIME	AGE GROUP	ROOM
Cuban Salsa	Saturday	9:00pm-10:00pm	Adults	Chalhoub
	Sunday			
	Tuesday			
Cuban Salsa	Wednesday	9:00pm-10:00pm	Adults	Chalhoub

COURSE DESCRIPTION

Cuban Salsa is a feeling, a passion, danced with sensuality and style, from the gut, and with love for rhythm and music.



SHARMILA'S STREET JAZZ / BALLET	EMAIL: sharmila@sharmiladance.com
CONTACT PERSON: Sharmila Dance	Website: www.sharmiladance.com
MOBILE: 050-8581083	
Classes start on 2 January - May	

CLASS	DAY	TIME	AGE GROUP	ROOM
Basic Ballet	Sunday	4:00 -5:00 pm	7 yrs +	Chalhoub
General Ballet		5:00 - 6:00 pm	11 yrs - adults	
Advanced Ballet		6:00 - 7:00 pm	14 yrs - adults	
Live Dance - Basic	Monday	10:30am-11:30 am	18 yrs +	
Live Dance - Level 1 A&1 B		4:00 - 5:00 pm	7-12 yrs	
Live Dance - Level 2		5:00 - 6:00 pm	13 - 16 yrs	
Live Dance - Teens		6:00 - 7:00 pm	16- 21 yrs	
		7.30 pm - 8.30 pm		
Live Dance - Level 2	Tuesday	5:30 - 6:30 pm	13 yrs - 16 yrs	
Live Dance - General	Tuesday	7:30 - 8:30 pm	18 yrs +	
Live Dance - Basic	Wednesday	10:30am-11:30 am	18 yrs +	
General Ballet		5:00- 6:00 pm	11 yrs - adults	
Advanced Ballet		6:00 - 7:00 pm	14 yrs - adults	
		7.30 pm - 8.30 pm		
Live Dance Pre-Teen (level 1 A)	Thursday	4:00-5:00 pm	7- 9 yrs	
Live Dance Pre-Teen (Level 1 B)		5:00 - 6:00 pm	10-12 yrs	
Live Dance - Teen	Saturday	6:00 - 7:00 pm	16- 21 yrs	
Live Dance - Level 1 A&1 B		4:00 - 5:00 pm	7-12 yrs	
Live Dance - Level 2		5:00 - 6:30 pm	13-16 yrs	
Live Dance - General Level		7:30 -8:30 pm	18 yrs +	

COURSE DESCRIPTION

Live Dance	Live dance is an open class which is what "Sharmila Dance" is all about. The class has many sections; warm up, technique, core strengthening, corner work and a routine that changes every two weeks and varies in styles from Hip Hop, Jazz to Lyrical Contemporary/Hip Hop. The class is intense, dynamic and fun making it perfect for all levels of dancers.
Ballet	The Ballet is an open class allowing dancers of various abilities to develop and nurture their technique in an intense but fun environment.



TANGO	EMAIL: tangodubai@hotmail.com
CONTACT PERSON: ELEANOR	Website: Dubaitangofestival.com
MOBILE: 050-451 6281	
Classes start on 10 January - May	

CLASS	DAY	TIME	AGE GROUP	ROOM
Tango	Tuesday	8:30pm-10:00pm	Adults	Voltas

COURSE DESCRIPTION

Learn Argentine Tango with Tango Dubai, a not-for-profit group nurtured with dedication & love since 2002. They teach and organize tango events. An elegant sport suitable for all ages. Learning Argentine Tango encourages the understanding of human nature, brings together different cultures, creates a vibrant and healthy life.



BOLLYWOOD DANCE	EMAIL: shivnani.nisha@gmail.com
CONTACT PERSON: NISHA SHIVANI	Website: www.dancewithnisha.com
MOBILE: 050 7492067	
Classes start on 7 January-May	

CLASS	DAY	TIME	AGE GROUP	ROOM
Bollywood Dance	Saturday	7:00pm-8:00pm	Adults	Enoc

COURSE DESCRIPTION

Dance it off! Enjoy shaking to the latest and hottest Bollywood numbers on glamorous steps and spectacular choreography, together with warm ups concentrated on intense flexibility to tone.



BELLY DANCE
CONTACT PERSON: MARILYN BARRIOS
MOBILE: 056 2963507

EMAIL:marilyn-b@hotmail.com.ar
www.bellyartdubai.com

Start Date 2nd APR

CLASS	DAY	TIME	AGE GROUP	ROOM
Belly Dance	Sunday	7:45pm-8:45pm	Adults	Chalhoub

COURSE DESCRIPTION

The belly dancing class has a very special characteristic integrating completely music with deep love for dancing that goes beyond the technic.The most important in the dance,besides studying the technic,is surrendering to the music with love in each step ,transforming the energy of the moment in emotion,joy and love to women.

YOGA WITH OM	Contact PERSON:Abhijit Kumar MOBILE NO: 056 171 2733	EMAIL: abjadeja@hotmail.com March - May 2017	ROOM	AGE GROUP
	Friday	5.30 pm - 6.30 am	Voltas	
	Saturday	5.30 pm - 6.30 pm	Voltas	

COURSE DESCRIPTION

Restores health,well being & calmness, reduces anger. Generates & Conserves energy, keep one younger. Removes Ailments like back aches, joint pain,constipation, obesity & plethora of diseases. Bestows purity & grace, stimulates spritual awakening. Rise above the yoga mat.

MUSIC COURSES



DUBAI DRUMS
CONTACT PERSON: YANA/JULIE ANN
MOBILE: 050-640-2058/050-659-2874

EMAIL: info@dubaidrums.com
Website: www.dubaidrums.com

Classes start on 2 January - May

CLASS	DAY	TIME	AGE GROUP	ROOM
Drop In and Drum	Monday	7:30pm-8:30pm	Teens & Adults	Enoc

COURSE DESCRIPTION

A group drumming that unify teams, energize group & bring people together. Drumming is the oldest known form of teambuilding.



BRAZILIAN DRUM
CONTACT PERSON: ALI

MOBILE: 050 1973 406
EMAIL: brazilian-beatz@outlook.com

Classes start on 10th January - May 2017

CLASS	DAY	TIME	AGE GROUP	ROOM
Brazilian Drum	Tuesday	7:30pm-8:30pm	Beginners and all levels	Voltas

COURSE DESCRIPTION

The great thing about Brazilian drumming is that it combines playing drums and dancing! It's a fun way to energise and motivate, develop synchronisation, increase team and spirit and harmony. No experience is needed and a variety of instruments will be provided.



IMPACT - Singing Lessons
 CONTACT PERSON: KAREN BRADFIELD
 MOBILE: 050-854 9782 / 04 361 5002
 Classes start on 7 September - Sep 2017

CLASS	DAY	TIME	AGE GROUP	ROOM
Voice	Sat - Fri	9:30 am - 9:00 pm	6 yrs +	Karen's and Props Room
Piano Clarinet Saxophone Recorder	Sat - Fri	9:30 am - 9:00 pm	6 yrs +	Karen's and Props Room
Grade 3- 4	Sat - Fri	Group Class 6:00 pm - 7:00 pm	Open	Karen's and Props Room
GCSE and A levels	Sat- Fri	One on One Classes 9:30 am - 9:00 pm	11 yrs +	Karen's and Props Room
Voice 'Larks'	Saturday	9:30 am - 10:30 am	6-7 yrs	Props Room
Voice 'Nightingales'	Saturday	10:30 am - 11:30 am	8-9 yrs	Props Room
Instrumental 'Mini Muso's	Saturday	3:00 pm - 4:00 pm	5- 6 yrs	Props Room
Instrumental Wind Ensemble	Tuesday	7:00 pm - 8:00 pm	Open Grades 1- 4	Karen's Room
Musical Drama 'Imps' Junior	Saturday	12:00 pm - 2:00 pm	7- 12 yrs	Props Room
Musical Drama 'Imps' Senior	Saturday		Open	Props Room
<u>COURSE DESCRIPTION</u>				
Voice	We offer tuition in Europe and America's finest technical stylistic traditions. We have a wide selection of disciplines available including; rockschool/popjazz/musicals/art songs/opera Comprehensive preparation for exams available: Trinity Guild Hall/Rock School/ABRSM			
Piano Clarinet Saxophone Recorder	Impact offers quality tuition from highly pedigreed teachers. Comprehensive preparation for exams available: Trinity Guild Hall/Rock School/AMRSM/LAMDA			
Grade 3- 4	Beneficial for all students intent on improving exam results. Class provided by a former University Lecturer			
GCSE and A levels	These classes provide an invaluable aid to all struggling students studying for these exams. Classes provided by a former University Lecturer			
Voice 'Larks'	Group Singing Class. Fun filled introduction to singing vocal technique,rhythm and music knowledge			
Voice 'Nightingales'	Group Singing Class, for students at elementary exam level. This is a fun filled class teaching singing, vocal technique, rhythm and musical knowledge			
Instrumental 'Mini Muso's	Kids can have fun exploring instrumental music. The class encompasses games and songs which introduce children to percussion, melodic percussion and basic skills in recorder playing			
Instrumental Wind Ensemble	Led by highly experienced and qualified teacher. Ensemble work nurtures discipline, team work and musicality, and is exhilarating musical learning experience.			
Musical Drama 'Imps' Junior	Auditions open for December's Christmas Production. All players will enjoy playing a role or two. Auditions in Props Room 12 - 2pm 3rd and 10th December The emphasis on these classes is fun and lots of laughs whilst being taught musical theatre, singing, breathing, projection and development through mime			
Musical Drama 'Imps' Senior	Senior imps are presently preparing a large amateur production of Lionel Bart's all time favorite musical OLIVER! October 2011. Directed by Naim Zabouro. Our cast will include award winning actors, Victoria Borasio, Brian Commins and Karen's prodigee, opera singer			