



KIDS THEATRE WORKS DRAMA CLASSES NOW OFFERING TRINITY COLLEGE LONDON EXAMINATION

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Imagine Create Perform Believe

16 years ago, Kids' Theatre Works was born of a passionate belief in the benefits that drama brings to childrens' lives. This same passion sustains and motivates our team today, with each member supporting and nurturing a joy and love of theatre, play, creativity and performance. KTW provide Drama, Acting, Musical Theatre classes and school holiday 'Stage Workshops'. We have classes for children aged 3 -14 plus we support a Pioneering Youth Theatre Group through 'Factory Theatre Ensemble' for ages 14-18! Our students perform in "The Works", various showcases and school workshops. KTW! students also have the opportunity to sit Trinity College, London Examinations.

COME AND SEE WHAT YOUR CHILDREN CAN DO! START DATE 8 APRIL

Course	Course Description
DRAMATICS CREATIVE DRAMA PROGRAMME	Our Dramatics programme incorporates Dramatics A, B and C courses. These classes invite students to tap into their imaginations as they work collaboratively to create, new, original material. Children are introduced to creative movement, improvisation, characterisation and a wide range of dramatic/theatrical activities. Learning to master both leadership and teamwork our students improve their social and communication skills through their dramatic collaborations. Aiding the development of positive self-awareness and the courage to take calculated risks, and without the pressure to perform in the annual "the works" or participate in the Trinity College Exams, our dramatics programme is the perfect vehicle for children seeking to build confidence and self-esteem.
ACTING PROGRAMME	Our Acting Program offers courses in Acting 1, 2 and 3. It prepares students for the stage performance in our Annual Acting "The Works" Show. This a complete performance with costumes, lighting, stage direction and props that takes place in DUCTAC's Centrepoint Theatre. The first term focuses extensively on skills, including voice, stance, gesture, movement, facial expression and motivation through improvisation and characterisation. The second and third terms build upon those skills as the students begin devising and working from scripts to create innovative pieces. Entry is available at all levels although we ask that students commit for terms 2 and 3 to ensure continuity of performance. In addition our students have the option to sit for TRINITY COLLEGE GROUP EXAMS and we offer select students in terms 2 and 3 the opportunity to attend Solo Acting classes that work towards the rigorous TRINITY COLLEGE SOLO PERMANCE EXAMS.
TRINITY EXAMINATIONS OFFERED	
MUSICAL THEATRE PROGRAMME	Our Musical Theatre programme encompasses Musical Theatre 1, 2, 3 and 4. Building "triple threat" students learn singing, dancing and acting through song and dance. We use material from various musical genres including Broadway (old and new), concept musicals, musical adaptations, films, jukebox musicals and much more! The students also collaborate to re-think and re-imagine existing material fashioning it into something entirely different. The first term focuses heavily on skill work such as vocalisation, movement, characterisation, motivation and choreography through routines and scene work. In terms 2 and 3 the students are then asked to come together and collaborate to create their own scenes to be performed on stage in our Annual Musical Theatre "The Works" Show! While we do not require experience as a pre-requisite commitment is a must! Students have the option to sit for TRINITY COLLEGE GROUP EXAMS and we offer select students in terms 2 and 3 the opportunity to attend Solo Musical Theatre Performance classes that work towards the rigorous TRINITY COLLEGE SOLO PERMANCE EXAMS.
TRINITY EXAMINATIONS OFFERED	
FaTE FACTORY THEATRE ENSEMBLE YOUTH THEATRE	FACTORY THEATRE ENSEMBLE (FaTE), introduces the concept of a community youth theatre with special emphasis on providing support and skill development to students who are studying drama formally at school. It is also open to students with an interest in the theatre as an activity, or to claim hours for CAS or DoE style awards. Running across two semesters (Fall and Spring), students strengthen their self-awareness, self-confidence, resilience, leadership, courage, empathy, resourcefulness, reliability, persistence and enthusiasm and more. The students are taught to develop advanced theatrical expression, explore new skills and work towards two powerful and mature performances a year.

Class	Day	Time	Age	Room
Dramatics A		9AM - 9:45AM	3 - 4	Chalhoub
Mini Musical Makers		2:45PM - 3:30PM	3 - 4	
Dramatics A		2PM - 2:45PM	3 - 4	Voltas
Dramatics B		9:45AM - 10:30AM	5 - 6	Chalhoub
Musical Theatre Teenies		2PM - 2:45PM	5 - 6	
Trinity Acting Page to Stage		2:45PM - 3:30PM	7+	Balcony
Dramatics C	Sat	10:30AM - 12PM	7 - 10	Chalhoub
Acting 1		12:30PM - 2PM	7 - 10	Voltas
Musical Theatre 1		9AM - 10:30AM	7 - 10	
Musical Theatre 2		12:30PM - 2PM	9 - 12	Chalhoub
Acting 2		1:15PM - 2:45PM	9 - 12	Balcony
Musical Theatre 3		10:30AM - 12PM	11 - 13	Voltas
Dramatics A	Sun	3:45PM - 4:30PM	3 - 4	Balcony
Mini Musical Makers		3PM - 3:45PM	3 - 4	Voltas
Dramatics B		3:45PM - 4:30PM	5 - 6	

Class	Day	Time	Age	Room
Acting 1	Sun	4:30PM - 6PM	7 - 10	Balcony
Musical Theatre 1		4:30PM - 6PM	7 - 10	Voltas
Acting 3		6PM - 7:30PM	11 - 14	
FaTE Youth Theatre Semester 2	Mon	6PM - 8PM	14+	Kilachand
Musical Theatre Teenies	Tue	3:45PM - 4:30PM	5 - 6	Voltas
KTW Showstoppers		4PM - 5:30PM	9 - 12	Chalhoub
Musical Theatre 2		4:30PM - 6PM	9 - 12	Voltas
Musical Theatre 4		6:15PM - 7:45PM	12 - 14	Enoc
Dramatics A		3:30PM - 4:15PM	3 - 4	Balcony
Musical Theatre Teenies		4:15PM - 5PM	5 - 6	Balcony
Musical Theatre 1		5PM - 6:30PM	7 - 10	
Acting 2	Wed	4:15PM - 5:45PM	9 - 12	Voltas
Acting 3		5:45PM - 7:15PM	11 - 14	
Solo Acting Page to Stage (TRINITY)		6:30PM - 8PM	12+	

DRAMA SCENE

DRAMA SCENE Performing Arts is a skill based Performing Arts School offering LAMDA (London Academy of Music & Dramatic Art) Examinations and Certification

CONTACT TEAM DRAMA SCENE
MOBILE: 055 310 09 84 or 050 454 17 13
DUCTAC 04 341 4777 ext.225

EMAIL: info@dramascene.com
Website: www.dramascene.com

Term 03: Sun 09 Apr - Sat 24 June 2017 Summer, Winter and Spring Workshops offered

DRAMA SCENE Term 02 works towards an Annual DRAMA SCENE Performance for all students 4 years plus as well as offers optional Annual LAMDA examinations across disciplines such as ACTING, PUBLIC SPEAKING, GROUP DEVISING DRAMA and MUSICAL THEATRE.

Course	Course Description
DRAMA SCENE Junior (3 yrs)	45 min classes once a week in a safe and nurturing environment introduce our drama youngsters to the magical world of drama and role play. Classes focus on developing communication and cooperation skills whilst building confidence and enhancing our youngster's imaginations. Activities include: Dress Up, Role Play, Story Telling, Playing With Props, Creative Movement, Nursery Rhymes etc.
Scene 1 (4- 5 yrs) with LAMDA Accreditation	Classes focus on fun interactive activities built around the drama skill set. Activities build children's confidence, improve communication and concentration and encourage them to use their imaginations. Activities include: Role Play, Story Telling, Creating Characters, Imaginative Journeys,, Poetry, Exploration through Props, Speech etc. Optional LAMDA Group Introductory examinations with accredited certification are offered to students 5 years plus.
Scene 2 (6-7 yrs) with LAMDA Accreditation	Classes focus on interactive activities built around the drama skill set. Activities build children's confidence, improve communication and concentration and encourage them to use their imaginations. Activities include: Role Play, Creating Characters, Imaginative Journeys, Poetry, Exploration through Props, Speech etc. Optional LAMDA Solo Introductory Stage 3 and Solo Verse and Prose examinations with accredited certification are offered to students.
Scene 3 (8-9 yrs) with LAMDA Accreditation	We provide our students a spotlight where they can shine as they delve further into the drama skill set. We provide them with the necessary techniques to grow as performers. Skill Set includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 4 (10-12 yrs) with LAMDA Accreditation	We provide our students a spotlight where they can shine as they delve further into the drama skill set. We provide them with the necessary techniques to grow as performers. Skill Set includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement, Scene Work, Monologues etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 5 (13-14 yrs) with LAMDA Accreditation	Classes provide our young performers a stage where they can explore and communicate creative ideas, thoughts and feelings in a diversity of dramatic languages. Our young performers are introduced to numerous acting techniques in order to create believable performances. Skill Set includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Terminology, Creative Movement, Theatre Practitioners such as Stanislavski, Shakespeare, Monologues, Scene Work, etc. Optional LAMDA Solo Acting examinations with accredited certification are offered to students.
Scene 6 (15-18 yrs) with LAMDA Accreditation	Classes provide our young performers a stage where they can explore and communicate creative ideas, thoughts and feelings in a diversity of dramatic languages. Our young performers are introduced to numerous acting techniques in order to create believable performances. Skill Set includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Practitioners (Stanislavski, Brecht) Shakespeare, Monologues, Scene Work. Optional LAMDA Solo Acting Bronze, Silver & Gold examinations with accredited certification are offered to students.
MUSICAL THEATRE (8-9+10-12) with LAMDA Accreditation	Classes provide our young performers a stage where they can explore and learn the trio skill set required for Musical Theatre, namely Acting, Singing and Dancing. Skill Set includes: Acting Techniques, Staging, Vocal Work, Character Development, Movement and Choreography. Optional LAMDA Solo Musical Theatre examinations with accredited certification are offered to students.

Course	Course Description
Public Speaking (8-9 + 10-12 + 13-15) Youth Theatre with LAMDA Accreditation	Public Speaking Classes provide students with many skills required to speak confidently in public. Our young speakers learn the important skills of structuring and presenting a speech in a clear, concise, coherent and most importantly confident manner. Students learn different vocal techniques and presentation skills, including use of simple multimedia. The course aims to create confident, compelling speakers whether presenting in class, on a stage in front of a larger audience or in one to one conversation every day of their lives. Students work towards optional LAMDA Speaking in Public examinations with accredited certification.
DRAMA SCENE Youth Theatre with LAMDA Accreditation	This course provides our more experienced students a platform to write, devise and workshop dramatic text. This course may require students to audition for placement. Skill Set includes: Acting Techniques, Devising and Improvisation, Staging, Stage Management, Vocal Work, Character Development, Scene Work. Optional LAMDA Group Devising Bronze, Silver & Gold examinations with accredited certification are offered to students.
Adult Class with LAMDA Accreditation	Classes provide our Adults a chance to explore the dramatic skill set through numerous techniques as well as the exploration and communication of creative ideas. Skill Set includes: Acting Techniques, Verse & Prose, Staging, Improvisation, Vocal Work, Character Development, Theatre Practitioners (Stanislavski, Brecht) Shakespeare, Monologues, Scene Work. Optional LAMDA Solo Acting Bronze, Silver & Gold examinations with accredited certification are offered to students.

DRAMA SCENE Post Graduate Qualifications: Certification in Speech & Drama, (PCertLAM) and LAMDA Teachers Certificate in Performance (LTCP)	DRAMA SCENE now offer further qualifications to their students which include a Certificate in Speech & Drama (PCertLAM) and the LAMDA Teachers Certificate in performance (LTCP) Each qualification takes a year to complete.
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Class	Day	Time	Age	Room
ACTING SCENE 1: Optional LAMDA Exams & Certification	Wed	2:30PM - 3:15PM	3	Enoc
	Sun	3:30PM - 4:15PM	4 - 5	Enoc
	Mon	3:15PM - 4PM		Voltas
	Tue	3:30PM - 4:15PM		Enoc
	Wed	3:30PM - 4:15PM		Voltas
	Sat	12:45PM - 1:30PM		Enoc
ACTING SCENE 2: Optional LAMDA Exams & Certification	Mon	4:15PM - 5PM		6 - 7
	Wed	3:30PM - 4:15PM		
	Sat	1:45PM - 2:30PM		
ACTING SCENE 3: Optional LAMDA Exams & Certification	Sun	4:30PM - 5:30PM	8 - 9	Enoc
	Mon	4PM - 5PM		Voltas
	Tue	5PM - 6PM		Enoc
ACTING SCENE 4: Optional LAMDA Exams & Certification	Mon	4PM - 5PM	10 - 12	Balcony
		5PM - 6PM		Enoc
	Tue	5:15PM - 6:15PM		
	Wed	4:30PM - 5:30PM		
	Thur	5:30PM - 6:30PM		

Class	Day	Time	Age	Room
ACTING SCENE 5: Optional LAMDA Exams & Certification	Sun	5:30PM - 7PM	13 - 14	Enoc
	Mon	6PM - 7:30PM		Voltas
	Tue	6PM - 7:30PM		Enoc
	Thur	4PM - 5:30PM		
ACTING SCENE 6: Optional LAMDA Exams & Certification	Mon	6PM - 7:30PM	15 - 18	Enoc
	Wed	5:30PM - 7PM		
MUSICAL THEATR: Optional LAMDA Exams & Certification	Mon	6PM - 7:30PM	10 -12	Balcony Lounge
	Tue	4:30PM - 6PM	8 - 9	
PUBLIC SPEAKING: Optional LAMDA Exams & Certification	Tue	5PM - 6PM	8 - 9	Studio 15
	Mon	5PM - 6PM	10 -12	Enoc
Solo Acting Page to Stage (TRINITY)	Tue	6PM - 8PM	14-18	Balcony

**SOL ABIAD**

CONTACT PERSON: DUCTAC RECEPTION MOBILE: 050 561 42 97 or 04 341 4777
 EMAIL: box.office@ductac.org / starttoothatre@gmail.com
 Start Date: April

Class	Day	Time	Age	Room
Introduction to Acting for Adults - Level 1	Mon	7:45PM - 9:45PM	21+	Balcony Lounge
	Thur	7:30PM - 9:30PM		

TUTOR	ABOUT
Sol Abiad	Sol Abiad has an M.A.in performance from Bristol University, 20 years as practicing performance and drama director and trainer in France, Canada and the U.A.E and is the theatre teacher at Paris Sorbonne University Abu Dhabi.

Course Description
Introduction to Acting for Adults: - Course is designed for adults all levels, to practice acting skills that can be useful for auditioning (to aspiring actors) and for personal development (to creative minds). Each two hour session, over six weeks, will cover the basics of performance for the stage through fun and dynamic exercises that raise confidence, sense of play, and teamwork. Course culminates in a showcase at DUCTAC where participants will present an Exciting variety of solo and group scenes. Weekly topics include: Improvisation, Voice & Movement, and Monologues & Character study, Shakespeare, Scene Study and Audition Style. Course Fee: 1200 AED

**DANCE FANTASY**

CONTACT PERSON: Melanie/ Sue
 MOBILE: 050 587 81 46 / 515 86 13
 Start Date: 5th April

Class	Day	Time	Age	Room
Pre Preps	Wed	4PM - 4:45PM	5 - 7	Chalhoub
Babies	Thur	3PM - 3:45PM	3 - 4	Voltas
Babies Plus		3:45PM - 4:30PM	4.5 - 5.5	
Pre Preps		4:30PM - 5:15PM	5.5 - 7	
Juniors/ Seniors		5:15PM - 6:15PM	7.5+	
Babies	Sat	3PM - 3:45PM	3 - 4	Voltas
Babies Plus		3:45PM - 4:30PM	4.5 - 5.5	
Pre Preps		4:30PM - 5:15PM	5.5 - 7	

Course Description
Royal Academy of dancing trained ballet teachers working on technique and creative open classes with emphasis on fun and enjoyment. No exams, but recitals and shows are offered.

**DUBAI GAVEL CLUB**

CONTACT PERSON: Ajith Perera EMAIL: ajithpp@eim.ae MOBILE: 050 652 62 67
 Courses will be conducted 1st & 3rd Saturdays of the month
 Start Date: 22nd April

Class	Day	Time	Age	Room
Gavel Club	Sat	4:30PM - 6:30PM	11 - 18	Balcony

Course Description
Gavel clubs are a way of providing the Toastmasters experience to children between the age group of 11 -18 years. Following similar Toastmasters club meeting protocols, club officer titles and education manuals, Gavel Club is a platform to develop. Public Speaking and Leadership skills and to become better communicators & Leaders.

KUCHIPUDI

CONTACT PERSON: Vimmi B Eswar
 MOBILE: 055 273 62 00
 Start Date: 13th April

EMAIL: vimmiesb@yahoo.com
 Website: anantarauae.com

Class	Day	Time	Age	Room
Indian Classical Dance (Kuchipudi)	Thur	7:30PM - 8:30PM	7+	Enoc

Course Description
Kuchipudi is an ancient and traditional classical dance form of India. The art form captures tranquil moments of nature and presents in the most sublime manner reaching the depth of your soul through intricate footwork and fluidic movement. The songs in Kuchipudi are mimed with alluring expressions and swift looks.

**BOLLYWOOD DANCE**

CONTACT PERSON: Eleanor
 MOBILE: 050 749 20 67
 Start Date: 7 January - May

EMAIL: shivnani.nisha@gmail.com
 Website: www.dancewithnisha.com

Class	Day	Time	Age	Room
Bollywood Dance	Sat	7PM - 8PM	Adults	Enoc

Course Description
Dance it off! Enjoy shaking to the latest and hottest bollywood numbers on glamorous steps and spectacular choreography, together with warm ups concentrated on intense flexibility to tone.

**BABY SENSORY UAE**

CONTACT PERSON: Oana
 MOBILE: 055 133 43 99
 Start Date: 6th September 2016 - September 2017

Class	Day	Time	Age	Room
Toddler Sense	Tue	8:45AM - 12:45PM	0 - 13 months	Balcony Lounge
Baby Sensory	Wed	8:45AM - 1:45PM	1 - 3.5 2 - 5	

Course Description
Our programs are the perfect learning environment for children between 0-5 years old and their parents (or caregivers). All our programs have been developed in the UK, and Dr Lin Day is our founder - a proud mother of four, a renowned expert and published author within the fields of sensory and childhood development.

**BELLY DANCE**

CONTACT PERSON: Marilyn Barrios
 MOBILE: 056 296 35 07
 Start Date: 2 April

EMAIL: marilyn-b@hotmail.com
 Website: www.bellyartdubai.com

Class	Day	Time	Age	Room
Belly Dance	Sun	7:45PM - 8:45PM	Adults	Chalhoub

Course Description
The belly dancing class has a very special characteristic integrating completely music with deep love for dancing that goes beyond the technic. The most important in the dance, besides studying the technic, is surrendering to the music with love in each step, transforming the energy of the moment in emotion, joy and love to women.



ACADEMY FOR VOCATIONAL ARTS

MOBILE: 056 665 85 12/ 056 665 45 92

EMAIL: avadubai2017@gmail.com

Website: anantarauae.com

Class	Day	Time	Age	Room
Academy for Vocational Arts	Sat	3PM - 4:30PM	5+	Enoc
		4:30PM - 6PM		

Course Description
Integrated training program in Bharata Natyam with the aim of promoting the rich art and cultural heritage of India. Certificate course affiliated with the Nalanda Dance Research Centre, Mumbai – a college recognized by Mumbai University. The program is conducted by a renowned Indian Classical Dance Master – Dr. Dimple Nair.



SHARMILA'S STREET JAZZ / BALLET

CONTACT PERSON: Sharmila Dance

MOBILE: 050 858 10 83

Start Date: 2 January - May

EMAIL: sharmila@sharmiladance.com

Website: www.sharmila.com

Class	Day	Time	Age	Room
Basic Ballet	Sun	4PM - 5PM	7+	Chalhoub
General Ballet		5PM - 6PM	11+	
Advanced Ballet		6PM - 7PM	14+	
Live Dance/ Basic		10:30AM -11:30AM	18+	
Live Dance/ Level 1A & 1B	Mon	4PM - 5PM	7 - 12	
Live Dance/ Level 2		5PM - 6PM	13- 16	
Live Dance/ Teens		6PM - 7PM	16- 21	
Live Dance/ Beginners		7:30PM - 8:30PM		
Live Dance/ Level 2	Tue	5:30PM - 6:30PM	13- 16	
Live Dance/ General		7:30PM - 8:30PM	18+	
Live Dance/ Basic	Wed	10:30AM -11:30AM	18+	
General Ballet		5PM - 6PM	11+	
Advanced Ballet		6PM - 7PM	14+	
Live Dance/ Beginners		7:30PM - 8:30PM		

Course Description
Live dance is an open class which is what "Sharmila Dance" is all about. The class has many sections; warm up, technique, core strengthening, corner work and a routine that changes every two weeks and varies in styles from Hip Hop, Jazz to Lyrical Contemporary/Hip Hop. The class is intense, dynamic and fun making it perfect for all levels of dancers.
The Ballet is an open class allowing dancers of various abilities to develop and nurture their technique in an intense but fun environment.

Class	Day	Time	Age	Room
Live Dance Pre-Teen Level 1A	Thur	4PM - 5PM	7 - 9	Chalhoub
Live Dance Pre-Teen Level 1B		5PM - 6PM	10 -12	
Live Dance/Teen		6PM - 7PM	16- 21	
Live Dance/Level 1A & 1B	Sat	4PM - 5PM	7 - 12	
Live Dance/ Level 2		5PM - 6:30PM	13- 16	
Live Dance/ General		7:30PM - 8:30PM	18+	



TANGO

CONTACT PERSON: Eleanor

MOBILE: 050 451 62 81

Start Date: 10 January - May

EMAIL: tangodubai@hotmail.com

Website: www.dubaitangofestival.com

Class	Day	Time	Age	Room
Tango	Tue	8:30PM - 10PM	Adults	Voltas

Course Description
Learn Argentine Tango with Tango Dubai, a non-for-profit group nurtured with dedication & love since 2002. They teach and organize tango events. An elegant sport suitable for all ages. Learning Argentine Tango encourages the understanding of human nature, brings together different cultures, creates a vibrant and healthy life.



RITMO DE HAVANA - SALSA DANCE

CONTACT PERSON: Vimmi B Eswar

MOBILE: 050 696 35 20

Start Date: 21 January - June

EMAIL: delpiero2000me@yahoo.com

Website: www.ritmo-de-havana.com

Class	Day	Time	Age	Room
Cuban Salsa	Sat	9PM - 10PM	Adults	Chalhoub
	Sun			
	Tue			
Cuban Salsa	Wed	9PM - 10PM	Adults	Chalhoub

Course Description
Cuban Salsa is a feeling, a passion, danced with sensuality and style, from the gut, and with love for rhythm and music.



YOGA WITH OM

CONTACT PERSON: Abhijit Kumar

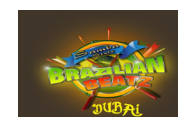
MOBILE: 056 171 27 33

Start Date: March - May 2017

EMAIL: abjadeja@hotmail.com

Class	Day	Time	Age	Room
YOGA with OM	Fri	5:30PM - 6:30PM	Adults	Voltas
	Sat			

Course Description
Restores health, well being & calmness, reduces anger. Generates & Conserves energy, keep one younger. Removes Ailments like back aches, joint pain, constipation, obesity & plethora of diseases. Bestows purity & grace, stimulates spiritual awakening. Rise above the yoga mat.



BRAZILIAN BEATZ

CONTACT PERSON: Ali

MOBILE: 050 197 34 06

Start Date: 10th January - May 2017

EMAIL: brazilian-beatz@outlook.com

Class	Day	Time	Age	Room
Brazilian Drum	Tue	7:30PM - 8:30PM	All levels	Voltas

Course Description
The great thing about Brazilian drumming is that it combines playing drums and dancing! It's a fun way to energise and motivate, develop synchronisation, increase team and spirit and harmony. No experience is needed and a variety of instruments will be provided.



DUBAI DRUMS

CONTACT PERSON: Abhijit Kumar
MOBILE: 056 171 27 33
Start Date: March - May 2017

EMAIL: abjadeja@hotmail.com

Class	Day	Time	Age	Room
Drop in & Drum	Mon	7:30PM - 8:30PM	Adults	Enoc

Course Description
A group drumming that unify teams, energize group & bring people together. Drumming is the oldest known form of teambuilding.



IMPACT - SINGING LESSONS

CONTACT PERSON: Karen Bradfield
MOBILE: 050 854 97 82 / 04 361 5002
Start Date: 7 September - Sep 2017

Class	Day	Time	Age	Room
Voice	Sat - F	9:30AM - 9PM	6+	Karen's and Props Room
Piano Clarinet Saxophone Recorder	Sat - F	9:30AM - 9PM	6+	
Grade 3 - 4	Sat - F	Group Class 6AM - 7PM	Open	
GCSE & A levels	Sat - F	one on one class 9:30AM - 9PM	11+	
Voice 'Larks'	Sat	9:30AM -10:30AM	6 - 7	Props Room

Class	Day	Time	Age	Room
Voice 'Nightingales'	Sat	10:30AM- 11:30PM	8 - 9	Props Room
Instrumental 'Mini Muso's'	Sat	3PM - 4PM	5 - 6	
Instrumental Wind Ensemble	Tue	7PM - 8PM		Karen's Room
Musical Drama 'Imps' Junior	Sat	12PM - 2PM	7 - 12	Props Room
Musical Drama 'Imps' Senior	Sat		Open	

Course	Course Description
VOICE	We offer tuition in Europe and America's finest technical stylistic traditions. We have a wide selection of disciplines available including; rockschool/popjazz/musicals/art songs/opera Comprehensive preparation for exams available: Trinity Guild Hall/Rock School/ABRSM
PIANO CLARINET SAXOPHONE RECORDER	Impact offers quality tuition from highly pedigreed teachers. Comprehensive preparation for exams available: Trinity Guild Hall/Rock School/AMRSM/LAMDA
GRADE 3 - 4	Beneficial for all students intent on improving exam results. Class provided by a former University Lecturer
GCSE & A LEVELS	These classes provide an invaluable aid to all struggling students studying for these exams. Classes provided by a former University Lecturer
VOICE 'LARKS'	Group Singing Class. Fun filled introduction to singing vocal technique,rhythm and music knowledge
VOICE 'NIGHTINGALES'	Group Singing Class, for students at elementary exam level. This is a fun filled class teaching singing, vocal technique, rhythm and musical knowledge
INSTRUMENTAL 'MINI MUSO'S'	Kids can have fun exploring instrumental music. The class encompasses games and songs which introduce children to percussion, melodic percussion and basic skills in recorder playing
INSTRUMENTAL 'WIND ENSEMBLE	Led by highly experienced and qualified teacher. Ensemble work nurtures discipline, team work and musicality, and is exhilarating musical learning experience.
MUSICAL DRAMA 'IMPS' JUNIOR	Auditions open for December's Christmas Production. All players will enjoy playing a role or two. Auditions in Props Room 12 - 2pm 3rd and 10th December The emphasis on these classes is fun and lots of laughs whilst being taught musical theatre, singing, breathing, projection and development through mime
MUSICAL DRAMA 'IMPS' SENIOR	Senior imps are presently preparing a large amateur production of Lionel Bart's all time favorite musical OLIVER! October 2011. Directed by Naim Zabouro. Our cast will include award winning actors, Victoria Borasio, Brian Commins and Karen's prodigee, opera singer