

DUCTAC

KILACHAND STUDIO THEATRE

TECHNICAL SPECIFICATION

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DUCTAC, MALL OF THE EMIRATES, DUBAI, UAE, PO BOX 117748

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Welcome to DUCTAC THEATRE – MALL OF THE EMIRATES

The team at DUCTAC are here to help your theatrical experience run as smoothly as it possibly can whether you are staging your performance in our main theatre CENTREPOINT or in our studio theatre KILACHAND we will help in every way to make sure your production is a success.

You may wish run an art, fitness or dance class in one of our many function rooms. Display your artwork in our spacious gallery, present a seminar or conference; the choice is limitless, whichever is your preference our staff will help you organise your event in whichever space suits your needs.

Certain spaces include basic technical equipment as part of your agreement, you may find this equipment adequate enough for your needs however should your event require additional extras we offer a range of lighting fixtures and accessories at very competitive rates so please take a look at our rate card on page 9. Please reserve any extra equipment in good time to ensure availability.

This summer we have upgraded much of our equipment with the latest technological advanced fixtures on the market in our efforts to keep abreast of the ever-changing demands and expectations of productions brought here from all over the world. We have also upgraded certain structural elements of the building with our on-going maintenance program, which is a constant challenge for our facilities team. One of the main upgrades this summer is the installation of a new Fire Safety Curtain in the main auditorium, which is in-keeping with Local, Federal Government and International Fire, H&S regulations.

As a result of this installation we request all of our existing clientele and future customers to read our compliance criteria on page 11. It is important that you become familiar with the form, which we ask you to complete, sign and return to the technical department no later than 21 days prior to the beginning of your tenancy. It can be scanned and emailed back for your convenience.

We do hope the changes we have made this summer will add to your DUCTAC experience and look forward to working with you over the new season and beyond.

We would appreciate any comments you have regarding all technical aspects of the venue and our staff will endeavour to answer any queries or questions to the best of their ability. We rely on your feedback to help us understand better the expectations of our clients and patrons alike thus enabling us to plan ahead for future changes and up-grades which will keep this venue operating at an international standard.

Thank you for taking your time to read the letter above.
Sincere regards from the technical team at DUCTAC.

Introduction

The Kilachand Studio Theatre is an intimate space ideal for smaller performances, experimental theatre and community productions. Kilachand has flexible seating and can be configured into various styles, including a flat-floor empty space, raked seating of 151 seats and raked both ends with a performance space in the middle. Rental of the Kilachand space will feature the basic seating set-up which is the raked configuration. Should clients require an empty space or a different seating configuration there will be a nominal charge as to change the configuration takes a lot of time and manpower. Charges are detailed in the rate card. We would therefore ask clients to request well in advance their particular configuration.

Note: *certain fixtures and accessories will be subjected to a daily rental charge. You will find the technical rate card on page 6 of this specification*

Seating

- Seating divided into 10 raked tiers that hold 151 seats.
- Additional seats can be provided if needed.
- All seating can be removed if empty space is needed.
- Seats can be set in a different configured.
- For further information contact our technical department.

The Stage

- Flat built black timber covered sprung floor.
- Performing area of 12m width (39.37 ft) x 7m (22.96ft) depth x 4m (13.12ft) height to ceiling
- With masking set performance area is 7 x 6m
- There is a static 12 x 3.5m white cyc up stage
- There are black half tabs in front of the cyc.

Power

- 13 amp supplies all around the space.
- 32a Three Phase (Located in the store room – Currently powers house dimmers)
- 63a Three Phase (Located in the store room – Currently powers house dimmers)

Sound

- Control is located at the back of the room above the tiered seating.
- Console: Soundcraft Spirit FX16, 16 Channel, Lexicon effects inc reverb and EQ,
3 Aux and phantom power.
- 16 Channel stage box at rear of stage

- Denon DNT 625 CD / Cassette player
- Klark Teknik DN360, 2 x 31 band Graphic Equaliser
- EAW Sound system comprising of: 2 SBX220 1400 watt dual 12" low frequency subs, 2 JF290z 500 watt full range, 2 JF290z 500 watt full range flown above the stage

Microphones

- 4 Shure SLX Wireless 84 Lavalier/Lapel with belt pack
- 4 Shure SLX Wireless SM 58 & 4 BETA 58 Handheld
- 6 Sennheiser MKE 1 Wireless with belt pack
- 2 Sennheiser MEG 14-40 B Gooseneck
- 5 Shure SM 58
- 6 Shure SM 57
- 4 Shure BETA 87A
- 2 Shure SM 81-LC
- 1 Shure BETA 52A
- 3 Crown PCC 160
- 4 DPA 4060 FM head-set
- 2 DPA 4088-C
- 3 DPA 4088-F
- 8 DPA 4098HB hanging mic
- 4 DPA 4099D Drum mic
- 1 DPA 4099P Piano stereo pair
- 1 DPA 4099G Acoustic guitar mic
- 1 DPA 4099U Universal mic
- 16 K&M tall boom mic stands
- 4 K&M short boom mic stands

Lighting

- Control is located at the back of the room above the tiered seating.
- Strand 300 Classic Palette – 250 channels, 24 sub master, Tracker, Net worker, WYSIWIG
- Lamps - Mixture of 1K Fresnel's, Floods and Profiles
- Lighting bar grid system for overhead hanging throughout the studio.
- 24 ways of dimming. Strand Lighting 6 Packs.
- 8 Robe Spot 250 AT - 250 W moving yoke fixture
- 16 Martin MAC Aura - LED wash fixture

Projection

- Christie LX605 6000 lumen LCD projector
- DVD/VCR player
- Fast Fold projection screen. 3m/4.2m
- Only DVD, VHS or LAPTOP (VGA) formats will be accepted

Stage Set-up Capabilities

- Tables and Chairs
- Lecterns available for conferences. c/w microphone
- Harlequin Dance Floor (black)
- Steel deck with various leg sizes (10cm, 25cm, 40cm, 60cm and 70 cm) to form risers, false stages and platforms available for additional charge

Get-In / Access

All vehicles arriving must be less than **2.8m** high to park/unload on **level 2** (DUCTAC)

Loading platform is **0.75m** above driveway level with roller shutter door of **4m** wide / **6m** height

Larger vehicles can unload at **Loading Bay 10** and use the large lifts to get to **level 2** (DUCTAC)

Lift door size is 2.40m (7.87ft) x 2.40m (7.87 ft). Maximum lift load is 5000 kg.

Dock is Large and has easy access to stage with high scenic doors

Dressing rooms

Total 7, all equipped with ablutions, can accommodate up to 104 performers

Wardrobe

1 washing machine, 1 dryer, 10 hanging rails.

Please make sure to send all your lighting, sound, AV requirements plus schedules, set plans delivery movement etc. at least 2 weeks prior to your event so that we have adequate time to plan ahead. Your cooperation with this request is very much appreciated.

Note: certain fixtures and accessories will be subjected to a daily rental charge. You will find the technical rate card on page 6 of this specification

Fixtures and Accessory Rate Card

Item	Daily cost per unit (AED)
Shure SLX wireless 84 Lavalier/ lapel + belt pack	200
Shure SLX wireless 58 & Beta 58 handheld	200
Sennheiser MKE1 wireless + belt pack	350
Sennheiser MEG 14-40 B Gooseneck	180
Shure SM 58	100
Shure SM 57	100
Shure BETA 87A	100
Shure SM 81-L	100
Shure BETA 52A	100
Crown PCC 160	80
DPA 4060 FM headset	150
DPA 4098-HB hanging mic	150
DPA 4099-C headset	150
DPA 4088-F headset	150
DPA 4098-HB hanging mic	150
DPA 4099-D Drum mic set	150
DPA 4099-P Piano stereo pair	150
DPA 4099-G Acoustic Guitar mic	150
DPA 4099-U Universal	150
Audio recording	500
Robe spot 250 A.T (moving head)	350
Martin MAC Aura LED wash	450
Clay Paky Shadow ST (Follow spot)	450
JEM ZR 44 Hi Mass Smoke	300
JEM ZR33 HI Mass Smoke	300
Metro Deck riser + legs	60
Acrylic Lectern (including gooseneck mic)	500
Harlequin Dance vinyl (full stage cover)	1000
Christie LX 605	1000

Ductac Compliance Permit

Production Department			
Company Name:		Arrival date:	Departure date:
No of company members:	Male: <input type="checkbox"/>	Female: <input type="checkbox"/>	Children: <input type="checkbox"/>
Event/Work Description:	Location:	Kilachand: <input type="checkbox"/>	Centrepoint: <input type="checkbox"/>

Safety Regulations whilst working on site.

Permissions and paperwork:

1. General work permission and any specialised permissions will only be granted after the following criteria and information submitted, has been checked by Ductac Technical & Facilities department heads.
2. All certification must be in English.
3. Contractor staff are required to provide relevant identification and valid work permits.
4. Show staff and contractors to show competency certification if using specialise equipment.
5. Permission to be requested if hot works are necessary on site.
6. A full risk assessment and method statement must be provided before work commences.
7. Combustible materials including scenery elements entering the theatre must have recognised (In Date) fire retardant certification. Machinery or material that have out **of date certification** will not be allowed on site.

Show/Contractor staff H&S:

1. All staff to be trained and certified on the safe use of equipment they will use on site.
2. Show and contractor personnel to be conversant with relevant H&S legislation and apply at all times.
3. Personnel must have enough job specific competence to be working in a theatre environment.
4. Working above 2m requires the use of a safety harness with lanyard to be fixed to an appropriate point.
5. If grid work is necessary the stage will become a hard-hat area.
6. Visiting personnel are expected to familiarise themselves the theatre evacuation procedures, fire routes and firefighting appliances in their area of work.
7. Evacuation plans are posted on the back of all dressing room doors and can also be found posted in many other areas of the building.
8. Personal Protection Equipment (PPE) is to be used where necessary. Strictly no sandals to be worn while working.
9. The venue must remain tidy at all times, all-waste, building refuse and litter must be contained and will be removed daily.
10. Flight cases must be stored in an organised fashion throughout build-up – production – load-out periods.

Venue Capability:

1. The venue capabilities and restrictions should be fully understood by all visiting personnel.
2. Please make sure venue rental equipment's, permissions and facilities over and above your agreement have been detailed, obtained and reserved in plenty of time prior to your arrival.
3. Ductac will require 30 days' notice of any livestock or vehicles intended to be used in a production. Permission will only be granted after agreement from the venue management and subject to all necessary valid permissions.

Electrical Equipment:

1. All portable electrical equipment supplied by a visiting company must have in-date PAT test certification.
2. Bare wires inserted into sockets will not be allowed.
3. Power distribution will be delivered by in-house technicians only.

Pyro/Strobe lighting/Flammable materials.

1. Permissions will be sought at corporate level for the use of the above elements and any intention for use must be supported by the relevant H&S certification, insurance and compliance with UAE police, civil defence and ministry guidelines. Ductac management would require 60 days' notice of any such intention.
2. The use of Pyrotechnics will require a fully qualified technician to operate and oversee their deployment.

Personal Injury & Damage to Property.

1. Any injury sustained to visiting personnel or contractors as a result of their negligence or equipment defects will be the full liability of that person and not assumed by Ductac personnel.
2. Clients and contractors are required to have full liability insurance in place to provide cover for injury, death, building and equipment damage.
3. Any damage to Ductac property will result in repair or replacement with all costs charged to the violating company.
4. Ductac assumes no liability of services, transportation, personnel or equipment provided by the clients, contractors and sub-contractors.

We hereby agree to comply with all Ductac safety measures and procedures outlined during our tenancy and agree that no other work other than what has been agreed will be carried out during the tenancy. Ductac technical and facilities departments will be notified should there be any work not being able to be completed within the specified time slot.

It is the duty of the Client and Contractor to be familiar with the house Emergency Exits and Assembly points in your work area/zone. You are also responsible for understanding the Fire Evacuation procedure of the venue.

By signing this permit you agree that you will make yourself aware of the venue Fire and Evacuation procedures on your arrival at the venue.

An induction can be arranged for visiting companies and a Fire Evacuation plan can be emailed to you on request. Should you require any further clarification regarding these policies and procedures please do not hesitate to contact the venue.

Visiting Company Authorised Signatory/Stamp 	Print Name: _____ Contact No: _____ Email: _____ _____
Ductac Technical/Facilities Department Approval	Ductac Stamp
_____ Department Head	Date: _____
Remarks:	

This Technical Specification will be up-dated on a regular basis and is subject to change and alteration. For the latest up-dated version please visit our website at www.ductac.org



