



KOLOR PALATTE Group Exhibition

Curatorial Note

Theories apart, the origin of life can be simply illustrated as a journey of micro to macro. The world evolved more and more complex with each age. But one thing remained timeless – Art. The passage of time can be seen through the masterpieces of bygone centuries. Even today, these classics remain lifetime reminders of how art has the power to capture the movement of world and hold it still for eternity.

“Art has the power to make a change in the aura of an individual and group too. It is not just the expression of some fluctuations of sensations but it is the centralized energy of an artist with being a creation, the artists have expressed their works in different mediums; with abundance of colour; the variety of skills and techniques acquired and refined from traditional times; the diversity of the subcontinent and the images thus captured offer a lavish palette of art works for every viewer.”

Iromie Wijewardena’s works depiction of the beauty of the female form is predominant in her works. Her portrayal of the serenity of women as mother, wife, homemaker or breadwinner – the use of mixed media on canvas with multitude of textures using a bright colour palette, variant textures attests to her artistic prowess and her ability to be fluid in her art forms.

Purnima Dabholkar’s works are resplendent with hues and vibrant tints. She mostly does figurative in the acrylic medium and recently experimenting with poured art.

Dr. Sharmila Tulpule’s works in acrylic, borders between realistic and abstract, painting for her, is pure meditation, a dive into something beyond the mind trying to cross the boundaries of consciousness.

Sandeep Handa’s Ganeshas are truly a celebration of life in his many forms. There is always an element of a message that teaches us how to live life.

Shirish Kathale’s paintings are like the drop – he gets dissolved with colours and begins to witness these extraordinary colourful celebrations of fulfilment and delight are reflected in his creations.

Kamakar Datta's paintings are greatly influenced by cubism. He manages to retain the characteristics in a very simplified manner and explores his own visual language of self expression.

Meetu Garg's creations are an attempt to showcase her inner world. Her works are a fusion of love and compassion connecting with the higher self.

Sayantana Ghata's works reflect a degree of godliness in all creations of nature. The expression of these various elements of nature and their mutual interactions are reflected in his works.

Shailly Lal's love for vibrant colours, fascination of myriad use of nature is depicted in her works. Her paintings are predominantly inspired by nature. Her compositions on faces have been influenced by Chinese philosophy "Wu – Wei" – Nature creates calmness in human minds.

Kajal Metha's paintings show abstract glimpses of nature, its fury, its gentleness, its enormity. An abstract form presentation or just its existence fascinates her.

Nisha Mathrani's works are inspired by the kaleidoscopic palette of nature. The play of light and colour in myriad hues of the elements – water, earth, sky, fire and air is the crucible for igniting her creativity.

Kamal Devnath's works are an extension of himself. He has evolved a distinct style and keeps experimenting with the new. His palette is continuously evolving.

Yuvraj Patil's horses are loaded with life by the deft handling of lines, either using pencil and charcoal with the acrylic medium. Works that he has created are about slices of life that he has observed and transferred onto his colour palette.

Vijeta Kapadia's style of abstract paintings with an impasto style always reached the 3rd dimension from the 2nd dimensional limitation of painting.

Shyamala Venkatesh – Colour to her is as essential as light and air. She enjoys mixing colours onto her palette to produce a range of hues that uplift or calm moods and feelings that get translated onto her canvas. Splash of vibrant earth colours depicting the play of shadows, the tangle of a horse's mane or the tautness of its musculature are reflected in her works.

Brijesh Upadhyay's works depict force, continuity, lyrical kinetic energy of life experimenting with various mediums.

Aart SouqK 6 presents a wide collection of thought provoking perspectives and visually arresting artworks on one platform. The artists have shared their voices and their inner world on various subjects that have inspired and empowered them to define, explore and create their Kolor palette... on love, happiness, power, strength, compassion, peace, harmony, patience and faith.

Ghayathri Desai